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Foreword

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Foreword

This edition is an extremely special moment for our journal, as this is the first issue published under our new name *UC Law SF Journal on Gender and Justice*, and we are thrilled to promote the work of two of our own editors. January 1, 2023 marked the first official day UC Hastings College of the Law became UC College of the Law, San Francisco,¹ and to reflect the school's much needed name change, our journal has updated its name as well.

Two years ago, this journal made the transition from *Hastings Women's Law Journal* to *Hastings Journal on Gender and the Law* in an effort to create a more inclusive platform for not only our staff editors, but for our student contributors, authors, and legal scholars alike.² We take pride that since its inception in 1989, our journal's steady mission has always been to uplift and promote voices that have been thrust outside the traditional scope of legal academic scholarship.

While we may have a new name, our mission remains the same. Please join us in celebrating this new era for *UC Law SF Journal on Gender and Justice*, as we publish the student notes by our very own Executive Production Editor Alexis Cherry and Senior Staff Editor Nikki Viavant. Ms. Cherry focuses her attention on the segregation and disproportionate education children with disabilities face in schools, even after the implementation of the Individuals with Disabilities Education Act. Ms. Viavant's scholarship dissects the underpinnings of punishing mothers, who are domestic violence survivors, for "failing to protect" their children from the abusive parent, and proposes a new multi-step model for courts to determine if/when removal of the child is in their best interest.

Beyond the scope of legal scholarship, we will also be carrying on the tradition of publishing various creative mediums from six talented artists, including a handful of UC Law SF students.

Last, but by no means least, we extend our sincerest gratitude to our entire editorial team. Thank you to our Executive Production Editors, Alexis Cherry, Sophia Lima, Ryan Orkisz, and Noelle Ruane; to our Senior

1. David Faigman, *A New Year's Message From Chancellor & Dean David Faigman*, U.C.L.S.F. (Jan. 3, 2023), <https://www.uclawsf.edu/2023/01/03/a-new-years-message-from-chancellor-dean-david-faigman/> [<https://perma.cc/9V2Z-G84B>].

2. Monica Ayala-Talavera & Emma Hyndman, *Foreword*, 33 HASTINGS J. ON GENDER & THE L. 1 (2022).

Staff Editors, Joshua Arrayales, Catherine Cawley, Mackenzie Cowles, Shalika Mehta, and Nikki Viavant; and our newest members, our Staff Editors, Emma Adams, Renee Applegate, Sarah Jane Catarozoli, Quincie Cross, Srinitha Dasari, Kyle Honea, Lily Kaplan, Haley Kutulas, Skyelar McIntyre, Jaqueline Mejia-Cuellar, Jack Ryan, Laurel Shaddix, and Natalie Subia. Without their dedication and attention to detail, Volume 35 would not be the incredible publication it has turned out to be. We hope you find the following pieces of scholarship and art insightful, imaginative, and inspiring, just as we do.

MADÉLINE FRANK AND MACKENZIE MURPHY
Editors-in-Chief
UC Law SF Journal on Gender and Justice
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