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## Music and the Law: A Comprehensive Bibliography of Law-Related Materials, Supplement (1982-1984)

Gail F. Winson

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# Music and the Law: A Comprehensive Bibliography of Law-Related Materials, Supplement (1982-1984)\*

by GAIL F. WINSON\*\*

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## I. LAW REVIEW ARTICLES<sup>1</sup>

### A. Antitrust

Hauhart, Robert C. *CBS v. ASCAP: The End of the "Bleak House" Blanket Licensing Litigation?* 5 *Glendale Law Review* 1-34 (1983).

Leete, Burt A. *Marketing of Musical Performance Rights and Antitrust: The Clash Continues.* 21 *American Business Law Journal* 335-50 (1983).

Phelan, Marilyn E. *The Continuing Battle with the Performing Rights Societies: The Per Se Rule, the Rule of Reason Standard, and Copyright Misuse.* 15 *Texas Tech Law Review* 349-87 (1984).

### B. Copyright and Related Rights

Anthony, Michelle and Richard Finkelstein. *Protecting Against Unauthorized Use of Song Titles as Motion Picture Titles.* 82 *Patent and Trademark Review* 145-61 (1984).

Berstein, Richard A. *Parody and Fair Use in Copyright Law.* *Copyright Law Symposium (ASCAP)* 1-44 (1984).

Bogdonoff, Michael A. *Copyright Infringement—Use of Song "Cunnilingus Champion of Company C" Not a Fair Use of Song "Boogie Woogie Bugle Boy of Company B."* *MCA, Inc. v. Wilson*, 677 F.2d 180 (2d Cir. 1981). 13 *Rutgers Law Journal* 839-48 (1982).

Colby, Richard. *Music in Motion Pictures.* 30 *Journal of the Copyright Society of the U.S.A.* 34-37 (1982).

Greco, Lisa. *The Performance Pirate and the Diva: Can Federal Law Come to the Rescue?* 7 *Art and the Law* 177-92 (1982).

Johnson, Cheryl. *Rock Performers and the "John Doe" Temporary Restraining Order: Dressing Down the T-Shirt Pirates.* 16 *John Marshall Law Review* 101-24 (1982).

Kenoe, Lisa B. *Parody: Not Always a Laughing Matter.* 7 *Update (ABA)* 18-21, 68-69 (1983).

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1. The criteria for including legal newspaper articles was that they be signed articles of at least fifty column inches in length.

- Litman, Jessica. *Copyright in the Stage Direction of a Broadway Musical*. 7 *Art and the Law* 309-35 (1983).
- Lopez, Jose E. Toro. *Los Compositores de Música y los Derechos de Autor en Puerto Rico*. 20 *Revista de Derecho Puertorriqueño* 357-94 (Issue No. 80, 1981).
- Meltzer, Amy R. *A New Approach to an Entertainer's Right of Performance*. 59 *Washington University Law Quarterly* 1269-303 (1982).
- The Parody Defense to Copyright Infringement: Productive Fair Use After Betamax*. 97 *Harvard Law Review* 1395-413 (1984).
- Samuelson, Pamela. *Reviving Zacchini: Analyzing First Amendment Defenses in Right of Publicity and Copyright Cases*. 57 *Tulane Law Review* 836-929 (1983).
- Siegel, Richard J. *Non-Profit Musical Performance Societies and the 1976 Copyright Act: Selected Problems and Possible Solutions*. 2 *Northern Illinois University Law Review* 449-70 (1982).
- Stroup, Richard L. *A Practical Guide to the Protection of Artists Through Copyright, Trade Secret, Patent, and Trademark Law*. 3 *Comm/Ent Law Journal* 189-225 (1980-1981).
- Woody, Robert H. *Harmony as the Basis for Music Copyright*. 20 *Publishing Entertainment Advertising and Allied Fields Law Quarterly* 389-407 (1982).

**C. Copyright—Public Performance**

- Becker, William W. and Harold C. Petrowitz. *Play it Again Sam, But Don't Forget to Pay the Fee. Broadcast Music: Copyrights and Price Fixing*. 30 *Federal Bar News and Journal* 29-36 (1983).
- Cash, Robert. *Sailor Music: Exposing the Gaps in 17 U.S.C. § 110(5)*. 9 *Rutgers Computer and Technology Law Journal* 133-63 (1982).
- Fujitani, Jay M. *Controlling the Market Power of Performing Rights Societies: An Administrative Substitute for Antitrust Regulation*. 72 *California Law Review* 103-37 (1983).
- Green, Richard G. *Payment for Music Performing*

*Rights if 'Buffalo Broadcasting' Is Affirmed: Part I.* New York Law Journal, Oct. 21, 1983, at 5, col. 1.

Green, Richard G. *Payment for Performing Rights if 'Buffalo' Is Affirmed: Part II.* New York Law Journal, Oct. 28, 1983, at 5, col. 1.

Lee, Robert S. *An Economic Analysis of Compulsory Licensing in Copyright Law.* 5 Western New England Law Review 203-26 (1982).

Sobel, Lionel S. *CBS Tests Its Clout: Network Asks Producers to Get "Direct" Music Performance Licenses from Composers and Publishers. ASCAP and BMI Blanket Licenses May Not Be Renewed.* 5 Entertainment Law Reporter 4-8 (1983).

Urwin, Gary L. *Paying the Piper: Performance Rights in Musical Recordings.* 5 Communications and the Law 3-57 (1983).

#### D. Copyright—Sound Recordings

Fein, Jonathan. *Home Taping of Sound Recordings: Infringement or Fair Use?* 56 Southern California Law Review 647-68 (1983).

Fine, Frank L. *Record Piracy and Modern Problems of Innocent Copyright Infringement.* 8 Art and the Law 69-93 (1983).

Greenman, Frederick F., Jr. and Alvin Deutsch. *The Copyright Royalty Tribunal and the Statutory Mechanical Royalty: History and Prospect.* 1 Cardozo Arts & Entertainment Law Journal 1-90 (1982).

McCarty, Lisbeth L. *Copyright: Commercial Use of Sound Recordings Amendment.* 36 Oklahoma Law Review 337-49 (1983).

Nimmer, Melville B. *Copyright Liability for Audio Home Recording: Dispelling the Betamax Myth.* 68 Virginia Law Review 1505-34 (1982).

Sapirstein, Jonathan C. *After the First Sale: The Commercial Resale and Rental of Phonorecords.* 11 Performing Arts Review 70-93 (1981).

White, Charles. *Piracy Pays—and Pays Well.* 7 Update (ABA) 6-8, 56-59 (1983).

#### E. Foreign, International, and Comparative Law

Braithwaite, William J. *From Revolution to Constitu-*

*tion: Copyright, Compulsory Licences, and the Parodied Song.* 18 *University of British Columbia Law Review* 35-68 (1984).

Callebaut, Carole. *The Legal Protection of Artist Performers in France.* 31 *Journal of the Copyright Society of the U.S.A.* 163-84 (1983).

Carty H. *Reaping What You Have Not Sown: Bootlegging and the Record Industry.* *The Conveyancer and Property Lawyer* 451-64 (1983).

Foster, Charles C. *The International Entertainer Under United States Immigration Law.* 20 *San Diego Law Review* 143-63 (1982).

Fraade, Richard D., David B. Gardner and Allan Stewart. *The IRS, the INS, and the Foreign Entertainer.* 5 *Comm/Ent Law Journal* 191-224 (1982-1983).

Korah, Valentine. *GVL—Refusal to Supply Foreigners Infringes Article 86.* 7 *European Law Review* 221-26 (1982).

*Rocking the Torts.* 46 *Modern Law Review* 224-31 (1983).

Samuel, Geoffrey. *Owning Elvis.* 99 *Law Quarterly Review* 182-88 (1983).

Samuels, Alec and Penelope Pearce. *Video and Audio Piracy.* 127 *Solicitors' Journal* 543-45 (1983).

Seemann, Ernest A. *Sound and Video Recording and the Copyright Law: The German Approach.* 2 *Carozo Arts & Entertainment Law Journal* 225-63 (1983).

Stone, P.A. *Civil Remedies Against Bootlegging.* 16 *Bracton Law Journal* 16-24 (1983).

#### F. Management and Taxation

Appel, Martin S. and Dennis A. Harris. *The Personal Service Company—A Tax Planning Tool.* 33 *Major Tax Planning* (University of Southern California Tax Institute) paras. 1000-12 (1981).

Bomser, Alan H. and Fred E. Goldring. *Current Trends in Record Deals.* *New York Law Journal*, Apr. 22, 1983, at 4, col. 4.

Branigan, Edward and Bruce M. Stiglitz. *Workers'*

- Compensation Insurance for Entertainment Loan-out Corporations.* 5 Comm/Ent Law Journal 725-58 (1983).
- Bushkin, Henry I. and Rauer L. Meyer. *The Enforceability of Mid-term Extensions of Employment Agreements Under California Labor Code § 2855.* 15 Beverly Hills Bar Journal 385-98 (1980).
- Gorman, Robert A. *The Recording Musician and Union Power: A Case Study of the American Federation of Musicians.* 37 Southwestern Law Journal 697-787 (1983).
- Jossen, Sanford. *Fiduciary Aspects of the Personal Manager's Relationship with a Performing Artist.* 11 Performing Arts Review 108-26 (1981).
- Julis, Mitchell R. and Ricardo A. Baez. *Bankruptcy: The Death of Recording Contracts.* 2 Cardozo Arts and Entertainment Law Journal 189-223 (1983).
- Light, Jeffrey B. *The California Injunction Statute and the Music Industry: What Price Injunctive Relief?* 7 Art and the Law 141-76 (1982).
- Miller, Ovvie. *Divorce in the Entertainment Industry—Some Special Problems.* 5 Comm/Ent Law Journal 43-73 (1982).
- Phillips, L. Lee and Jody E. Graham. *New Developments in Recording Contract Negotiations: Reflections of a Changing Economic Profile.* 2 The Entertainment & Sports Lawyer 1, 5-17 (No. 3, 1984).
- Short, George G. *The Loan-out Corporation in Tax Planning for Entertainers.* 44 Law and Contemporary Problems 51-78 (1981).
- Soocher, Stan. *Music Law: An Upbeat Specialty.* National Law Journal, Jan. 17, 1983, at 1, col. 1.
- G. Right of Publicity**
- Ausness, Richard. *The Right of Publicity: A "Haystack in a Hurricane."* 55 Temple Law Quarterly 977-1055 (1982).
- Gross, Joan. *The Right of Publicity Revisited: Reconciling Fame, Fortune, and Constitutional Rights.* 62 Boston University Law Review 965-1001 (1982).
- Sugarman, Robert G. *Conflict Sharpens over Rights*

*of Publicity, Free Press.* Legal Times, Apr. 11, 1983, at 16, col. 1.

#### H. Trademarks

Bergert, Frederick L. *Trademark Protection in the Entertainment Industry: What's in a Name?* 57 Florida Bar Journal 461-65 (1983).

Borchard, William M. *Trademarks and the Arts.* 7 Art and the Law 1-18 (1982).

Cooper, Jay L. *The Ownership and Protection of Performers' Names.* 1 The Entertainment & Sports Lawyer 1, 11-16 (No. 2, 1982).

#### I. Music Video

Bomser, Alan H. and Fred E. Goldring. *Attorneys Are Confronted with New Legal Issues as Video Music's Popularity Explodes.* New York Law Journal, Sept. 30, 1983, at 5, col. 1.

### II. LEGAL INSTITUTE PROGRAM MATERIALS

#### A. Practising Law Institute

*Counseling Clients in the Entertainment Industry, 1984.* Martin E. Silfen, Chairman. New York: PLI, 1984. 2 vols. (Patents, Copyrights, Trademarks, and Literary Property Course Handbook Series, nos. 174-75).

INCLUDES: (1) Personal Management and Legal Representation; (2) Sound Recordings; and (3) Music Publishing.

*Counseling Clients in the Entertainment Industry, 1983.* Martin E. Silfen, Chairman. New York: PLI, 1983. 504 pp. (Patents, Copyrights, Trademarks and Literary Property Course Handbook Series, no. 156).

INCLUDES: (1) Personal Management and Legal Representation Problems—1982 Amendment to the California Talent Agents Act; Personal Management Agreement Between "Artist" and Miles Lourie, Inc.; (2) Sound Recording Problems—Negotiating a Record Agreement Between an Artist and Record Company; Merchandising Rights Provision to Basic Artists Agreement; License for Use of Master Recording in Motion Picture; Individual Record Producer/Record Company Agreement;



(3) Tax Problems—The Loan-Out Corporation in Tax Planning for Entertainers; The Tax Equity and Fiscal Responsibility Act of 1982 and Tax Shelters; and (4) Merchandising, Licensing, and Endorsements—Talent Agreement for Radio and TV Commercials; Print and Personal Appearances.

**B. University of Southern California Law Center Entertainment Law Institute**

*Syllabus on Pay Television—a Primary and Secondary Market: Dynamics of Production and Distribution Arrangements.* Compiled and Edited by Harold Brown, Shelley E. Kates, and Jeffrey S. Robin. Twenty-ninth Annual Program on Legal Aspects of the Entertainment Industry. Los Angeles: Entertainment Law Institute, The Law Center, University of Southern California and Beverly Hills Bar Association, 1983. 303 leaves.

**INCLUDES:** Music Considerations: Rights in Music for Pay Television, by Alan Latman, Robert J. Bernstein, and Jane C. Ginsburg.

*Syllabus on Fictional Characters and Real People.* Compiled and Edited by Harold Brown, Mari Nicotera, and Nina B. Zolt. Twenty-eighth Annual Program on Legal Aspects of the Entertainment Industry. Los Angeles: Entertainment Law Institute, The Law Center, University of Southern California and Beverly Hills Bar Association, 1982. 344 leaves.

**INCLUDES:** The Ownership and Protection of Performers' Names, by Jay L. Cooper.

**C. UCLA Entertainment Symposium**

*The Business and Legal Aspects of Representing Talent in the Entertainment Industry.* Edited by Michael H. Lauer and Peter J. Dekom. Seventh Annual UCLA Entertainment Symposium. Los Angeles, University of California, 1982. 564 pp.

**INCLUDES:** How the Music Industry Slump Affects Record Contract Negotiations, by L. Lee Phillips and Jody E. Graham; and Business and Legal Aspects of Representing Talent in the Music Publishing Business, by Allen D. Lenard and Evan R. Medow.

**D. Miscellaneous Professional Programs**

*Copyright: Selected Practical Approaches to Protection and Enforcement.* Compiled and Edited by Paul D. Supnik, Margaret Saal, and David Carson. Presented at the Intellectual Property and Unfair Competition Section, Los Angeles County Bar Association, Seventh Annual Symposium, March 17, 1984, Beverly Wilshire Hotel. Los Angeles: Los Angeles County Bar Association, 1984. 410 pp.

INCLUDES: Subject Matter, Registration, and Notice/Music by Neville Johnson; and International Aspects of United States Copyright Law: The Music Business, by Owen J. Sloane and Robert Thorne.

*Legal Aspects of the Music Industry.* Presented by the Music and Personal Appearances Division of the American Bar Association Forum Committee on the Entertainment and Sport Industries. Chicago: American Bar Association, 1983, 279 pp.

INCLUDES: Protection of Group Names; Role of the Manager and Agent in the Music Industry; An Overview of Contracts and Statutes; Current Developments in Recording Agreement Negotiations; Music and Video; Current Developments and Trends Involving Record Companies, Music Publishers, etc.; and Current Developments in Entertainment Litigation Affecting the Music Industry.

King, Howard. *Entertainment Litigation.* Los Angeles: University of Southern California Law Center, 1983.

INCLUDES: Preliminary Injunctions in the Context of Personal Services Contracts; and Artists and Personal Managers: The "Sacramento Sunset" Law.

**III. FEDERAL GOVERNMENT PUBLICATIONS****1983**

United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice. *Copyright Office/Copyright*

*Royalty Tribunal*. Hearings, 98th Cong., 1st Sess., Mar. 3, 1983. Washington: U.S. Govt. Print. Off., 1983. 112 pp. Includes an examination of major copyright issues and Copyright Act provisions focusing on cable television royalty-fee payments for retransmission of copyrighted materials, home off-air videotaping, and satellite transmission of television programming.

United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice. *Home Recording of Copyrighted Works, Part I*. Hearings, 97th Cong., 2d Sess., Apr. 12, 13, 14, June 24, Aug. 11, 1982. Washington: U.S. Govt. Print. Off., 1983. 699 pp.

Covers testimony in support of H.R. 5705, the Home Recording Act of 1982, to propose a royalty-fee system for home audio taping of copyrighted materials and to prohibit record rentals without copyright owner's consent. Insertions include: Melville B. Nimmer, "Legal Status of Home Audio Recording of Copyrighted Works," legal memo prepared for NMPA and RIA, 1982 (pp. 481-512); and J.A. Baumgarten, "Private Audio Recording of Copyrighted Music," legal memo prepared for NMPA, 1982 (pp. 529-37).

United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice. *Home Recording of Copyrighted Works, Part 2*. Hearings, 97th Cong., 2d Sess., Aug. 11, Sept. 22, 23, 1982. Washington: U.S. Govt. Print. Off., 1983. pp. 701-1359.

Testimony focuses on H.R. 5705, the Home Recording Act of 1982. Supplementary Materials include assessment of the impact of home audio recording on the recording industry (pp. 784-835). Additional testimony reflecting record industry claims that home audio recording has a harmful impact on the industry (pp. 763-83).

United States. Congress. Senate. Committee on the Judiciary. *Definition of Work Made for Hire in the Copyright Act of 1976*. Hearings, 97th Cong., 2d Sess., Oct. 1, 1982. Washington: U.S. Govt. Print. Off., 1983. 159 pp. Consideration of S. 2044 to exempt from Copyright Act of 1976 the "work-made-for-hire" provision, which cov-

ers audiovisual and printed material commissioned for use in motion picture, educational text, or literary collection. Witnesses include Elmer Bernstein, Screen Composers Association, and Richard Colby, Senior Distribution and Marketing Counsel, Twentieth-Century Fox Film Corp. (pp. 72-105). Statements regarding motion picture industry contracting practices.

United States. Congress. Senate. Committee on the Judiciary. *Record Rental Amendment of 1983*. Senate Report No. 98-162, 98th Cong., 1st Sess., June 23, 1983. Washington: U.S. Govt. Print. Off. 1983. 12 pp.

Recommends passage of S. 32 to prohibit commercial renting, lending, or leasing of phonograph albums for the apparent purpose of private audio recording, except when authorized by the copyright owner.

United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Patents, Copyrights, and Trademarks. *Audio and Video Rental*. Senate Hearing No. 98-412, 98th Cong., 1st Sess., Apr. 29, 1983. Washington: U.S. Govt. Print. Off., 1983. 338 pp.

Consideration of S. 32, the Record Rental Amendment of 1983, to prohibit commercial renting, leasing, or lending of phonograph records for private audio recording without authorization by the copyright owner and of S. 33, the Consumer Video Sales/Rental Amendment of 1983, a similar provision covering motion pictures or other audiovisual works.

United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Patents, Copyrights, and Trademarks. *Oversight of the Copyright Office and the Copyright Royalty Tribunal*. Senate Hearing No. 98-225, 98th Cong., 1st Sess., Mar. 10, 1983. Washington: U.S. Govt. Print. Off., 1983. 67 pp.

Review of Copyright Office and Copyright Royalty Tribunal operations. Register of Copyrights discusses current copyright issues including off-air video and sound recording, and cable and satellite television transmission.

## 1982

United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the

Administration of Justice. *Copyright/Cable Television, Part I*. Hearings, 97th Cong., 1st Sess., May 14, 20, 21, 28, June 10, 17, 24, 25, July 8, 9, 15, 22, 1981. Washington: U.S. Govt. Print. Off., 1982. 1018 pp.

Witnesses included Victor W. Fuentealba, President, American Federation of Musicians and Stanley M. Gortikov, President, Recording Industry Association of America, who testified regarding H.R. 1805, the Commercial Use of Sound Recordings Amendment, which would require commercial users of sound recordings to pay compulsory license fees to be distributed by CRT to performers and copyright owners. Testimony by other witnesses expresses objections to H.R. 2007 and H.R. 2108 which exempts veterans and fraternal organizations from royalty payments for live performances of copyrighted music. Also considered is H.R. 3530, the Piracy and Counterfeiting Amendments Act of 1982.

United States. Congress. Senate. Committee on the Judiciary. *Copyright Infringements (Audio and Video Recorders)*. Hearings, 97th Cong., 1st and 2d Sess., Nov. 30, 1981, Apr. 21, 1982. Washington: U.S. Govt. Print. Off., 1982. 1384 pp.

Considers S. 1758, an amendment to the Copyright Act of 1976 to exempt both video and audio recording for private purposes from copyright infringement (text, pp. 335-55). Testimony focuses on whether or not home taping has an adverse impact on the record industry. Supplementary material includes: "After the First Sale: The Commercial Resale and Rental of Phonorecords," by Jonathan C. Sapirstein (pp. 997-1029), and "Private Audio Recording of Copyrighted Music," by Jon A. Baumgarten (pp. 1046-54).

#### IV. BOOKS

##### A. Practical and Legal Aspects of the Music Business

Busnar, Gene. *Careers in Music*. New York: Messner, 1982. 255 pp.

Connelly, Will. *The Musician's Guide to Independent Record Production*. Chicago: Contemporary Books, 1981. 208 pp.

Denisoff, R. Serge. *Solid Gold: The Popular Record*

- Industry*. New Brunswick: Transaction Books-Rutgers, 1981.
- Fear of Filing: A Beginner's Guide to Tax Preparation and Record Keeping for Artists, Performers, Writers, and Freelance Professionals*. Volunteer Lawyers for the Arts; Edited by Theodore Striggles and Barbara Sieck Taylor. 1984 ed. New York: Dodd, Mead, 1983. 143 pp.
- Hammond, Ray. *Working in the Music Business*. Poole, Dorset: Blandford Press, 1983. 158 pp.
- Hollander, Brock. *The Rock Who's Who: A Biographical Dictionary and Critical Discography*. New York: Schirmer Books/Macmillan; London: Collier Macmillan, 1982. 686 pp.
- Making Music: The Guide to Writing, Performing and Recording*. Edited by George Martin. New York: W. Morrow, 1983. 352 pp.
- Includes a section on "The Music Business" and a glossary.
- McNeil, Barbara. *Performing Arts Biography Master Index: A Consolidated Index to Over 270,000 Biographical Sketches of Persons Living and Dead, As They Appear in over 100 of the Principal Biographical Dictionaries Devoted to the Performing Arts*. Edited by Barbara McNeil and Miranda C. Herbert. 2d ed. Detroit: Gale Research, 1982. 701 pp.
- Music Industry Directory*. 7th ed. Chicago: Marquis Who's Who, Inc., 1983. 678 pp.
- 1983 Entertainment, Publishing and the Arts Handbook*. Edited by Michael Meyer and John David Viera. New York: Clark Boardman Co., 1983. 323 pp.
- INCLUDES: "Renegotiating Performers' Contracts," by Larry A. Thompson; "Copyright Infringement: Liability for One's Musical Unconscious," by Jerry Finkelstein; and "Elvis Presley: The New Twists, a Look at the Elvis Presley Cases and the Right of Publicity," by John David Viera.
- Patent Law Association of Chicago. Taxation Committee. *Tax Guide for Patents, Trademarks and*

*Copyrights*. 5th ed. New York: Clark Boardman Co., 1984. 158 pp.

Rudell, Michael I. *Practical Entertainment Law*. New York: Law and Business, Inc./Harcourt Brace Jovanovich, 1983. 270 pp.

Selz, Thomas D., and Melvin Simensky. *Entertainment Law: Legal Concepts and Business Practices*. Colorado Springs: Shepard's/McGraw-Hill, 1983. 3 vols. (loose-leaf).

Weissman, Dick. *Music Making in America*. New York: F. Ungar, 1982. 147 pp.

York, William. *Who's Who in Rock Music*. New York: Scribner's, 1982. 413 pp.

**B. Copyright and Related Rights**

Davies, Gillian, and Hans Hugo von Rauscher auf Weeg. *Challenges to Copyright and Related Rights in the European Community*. Oxford (Eng.): ESC Pub. Ltd., 1983.

Erickson, J. Gunnar, Edward R. Hearn, and Mark E. Halloran. *Musician's Guide to Copyright*. Rev. ed. New York: Scribner's, 1983. 128 pp.

Johnston, Donald F. *Copyright Handbook*. 2d ed. New York: R.R. Bowker, 1982. 381 pp.

INCLUDES: Copyright Royalty Tribunal's Royalty Allocation and Rate-Making Decisions Affecting Copyright Owners and Recording, Jukebox, and Cable TV Industries.

McFarlane, Gavin. *A Practical Introduction to Copyright*. Consulting editors: Richard W.L. Howells and Branda N. Barrett. London; New York: McGraw-Hill (UK), 1982. 235 pp.

INCLUDES: The Music Industry; Music Industry Problems: Reversionary Rights and Arrangements; Copyright in Sound Recordings; and Copyright Act 1956 and The Green Paper on Copyright Law Reform (Appendix).

Stewart, Stephen M. *International Copyright and Neighboring Rights*. London: Butterworths, 1983. 740 pp.